

APPLICATION FOR GRADUATE STUDY ABROAD

REFERENCE

3

NAME OF APPLICANT Mr. Adam F. Rosenbloom FOR STUDY IN Italy
 (Country)
 FIELD OF PROPOSED STUDY Music - Conducting
 REFERENCE REQUESTED FROM Ms. Natasha Snitkovsky, Music Dept., Carnegie-Mellon
 (Name) (Title or Position) (Department) (Institution)

THIS SECTION TO BE COMPLETED BY REFEREE

This reference is prepared with the understanding that my identity as the author of these comments will or will not be held in confidence.

1. How long and in what capacity have you known the applicant? One year as piano student

In completing sections 2 and 3, please keep in mind that the applicant will be serving as a citizen representing the United States and that personal suitability, as well as academic excellence, is an important criterion to be considered.

2. Please indicate the applicant's ability and professional competence in comparison with other individuals whom you have known at similar stages in their careers.

	Below Average Lowest 40%	Average Mid 20%	Above Average Next 15%	Very Good Next 10%	Out-standing Next 10%	Exceptional Highest 5%	Inadequate opportunity to observe
a. General knowledge						✓	
b. Knowledge in chosen field						✓	
c. Motivation and seriousness of purpose						✓	
d. Ability to plan and carry out research						✓	
e. Ability to express thoughts in speech and writing						✓	
f. Emotional stability and maturity						✓	
g. Self-reliance and independence						✓	
h. Ability to make sound judgements						✓	
i. Potential for future growth in chosen field						✓	
j. Effectiveness with people						✓	
k. Impression which will be made abroad as a U.S. citizen						✓	

3. Please comment specifically on the feasibility of the applicant's project in terms of resources available abroad, ability of the applicant to carry out the project and in the allotted time, linguistic preparation for the proposed plan, the candidate's ability to adapt to a different cultural environment, and any other factors which you believe may have a bearing on the candidate's successful experience overseas. Also indicate your opinion as to the merit or validity of the project itself. An extra sheet 8 1/2" x 11" may be attached, if necessary. Please use typewriter with black ribbon.

When Adam first came to me as a piano student, his technical ability on the instrument was minimal. What he did possess was musicality, knowledge, and a strong desire to develop his playing to a level where he could accompany opera singers at the keyboard. The growth of his facility has proceeded at an exceptional rate due to diligent and persistent practicing. He always comes prepared to his lessons.

In just a few months of study, his facility had improved to the point where he could play the quartet from Mozart's Idomeneo and sing any of the voice parts, in Italian, while playing. He worked with singers as part of Carnegie-Mellon's opera workshop program.

His work over this past summer has also been tremendous. The

Signed Natasha Snitkovsky Date 9.25.84
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technical exercises sounded crisp, clear, and light. He has been working mightily on Brahms G minor Rhapsody, a piece generally reserved for piano majors, and is currently tackling the entire score of Verdi's La Traviata. He is making excellent progress on both pieces.

It is obvious why an aspiring opera conductor should want to study music in Italy. In my opinion the project as a whole is very feasible and as far as the piano is concerned, he certainly has the musical potential and also the drive and ambition to carry out the plan. He is well on his way to becoming a first-rate accompanist. Moreover, he strikes me as an excellent, conscientious, and personable young man. I recommend him both highly and unhesitatingly and I ask that you give him the consideration needed to carry out his plans in Italy.