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TO WHOM IT MAY CONCERN:

MR ADAM ROSENBLOOM took part in the International Workshop for Conductors in Opava, Czech Republic, in June/July 1995, at which I was the Artistic Director. Two fully staged operas, *Così fan Tutte* and *La Bohème*, were produced with the Silesian State Opera House; each conductor performed one-sixth of an opera at a public performance.

Mr Rosenbloom came fully prepared, and made outstanding progress during the course. He has a clear beat and a valid conception of the works. His experience as a coach and prompter proved invaluable to him. His control of soloists, chorus and orchestra was remarkable.

I can sincerely recommend this dedicated young artist.

Georg Tintner

DR GEORG TINTNER
Conductor Laureate
Symphony Nova Scotia