

**CHORAL
WARM-UP
MATERIALS
DEVELOPED BY
THE TEACHER
("Relaxing the Jaw")**

RELAXING THE JAW

Place your index fingers on your temporo - mandibular joints, (just in front of your ears)
so you can feel your jaw loosening.

Andante $\text{♩} = 63$

Voice

Piano

f

poco rit. e dim.

mf

Allow your jaw to hang open as the last syllable is sung.

O bel La - go Mag - gio - re

mf
a tempo

Allow your jaw to hang open as the last syllable is sung.

O bel La - go Mag - gio - re



Allow your jaw to hang open as the last syllable is sung.

O bel La - go Mag - gio - re

The first system of music is in G major (one sharp). The vocal line consists of quarter notes for 'O', 'bel', 'La', 'go', 'Mag', and 'gio', followed by a half note 're' with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Allow your jaw to hang open as the last syllable is sung.

O bel La - go Mag - gio - re

The second system of music is in F major (one flat). The vocal line and piano accompaniment follow the same structure as the first system, with the vocal line ending on a half note 're' with a fermata.

Allow your jaw to hang open as the last syllable is sung.

O bel La - go Mag - gio - re

The third system of music is in G major (one sharp). The vocal line and piano accompaniment follow the same structure as the first system, with the vocal line ending on a half note 're' with a fermata.

Allow your jaw to hang open as the last syllable is sung.

O bel La - go Mag - gio - re

The fourth system of music is in G major (one sharp). The vocal line and piano accompaniment follow the same structure as the first system, with the vocal line ending on a half note 're' with a fermata. The piano accompaniment concludes with a final chord in the right hand.

