

**CHORAL  
WARM-UP  
MATERIALS  
DEVELOPED BY  
THE TEACHER  
("Bim-Bum")**

# Bim Bum

for Resonance in the Minor Keys

Choir warmup based on a Jewish Sabbath song

ADAM ROSENBLUM

## INTRO. Andante

Piano

The piano introduction is in 4/4 time, marked Andante. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note chord (F major), followed by a quarter note chord (A minor), and then a half note chord (C major). The left hand starts with a half note chord (F major), followed by a quarter note chord (A minor), and then a half note chord (C major). The piece ends with a final chord (C major).

Always go immediately to the consonant "M"

3 *mf* Listen!

Bim bum bim bim bum Bim bim bim bim bim bum

Measures 3-6 of the vocal line. The melody is in 4/4 time. The lyrics are: Bim bum bim bim bum Bim bim bim bim bim bum. The piano accompaniment is in 4/4 time, marked *p*. It features a steady bass line with chords that change every two measures.

7

Bim bum bim bim bum Bim bim bim bim bim bum

Measures 7-10 of the vocal line. The melody is in 4/4 time. The lyrics are: Bim bum bim bim bum Bim bim bim bim bim bum. The piano accompaniment is in 4/4 time, marked *p*. It features a steady bass line with chords that change every two measures.

11

Bim bum bim bim bum Bim bim bim bim bim bum

Measures 11-14 of the vocal line. The melody is in 4/4 time. The lyrics are: Bim bum bim bim bum Bim bim bim bim bim bum. The piano accompaniment is in 4/4 time, marked *p*. It features a steady bass line with chords that change every two measures.

15

Bim bum bim bim bim bum Bim bim bim bim bim bum

19

Bim bum bim bim bim bum Bim bim bim bim bim bum

23

Bim bum bim bim bim bum Bim bim bim bim bim bum

27

Bim bum bim bim bim bum Bim bim bim bim bim bum

31

Bim bum bim bim bim bum Bim bim bim bim bim bum

35

Bim bum bim bim bum Bim bim bim bim bim bum

39

Bim bum bim bim bum Bim bim bim bim bim bum

43

Bim bum bim bim bum Bim bim bim bim bim bum

47

Bim bum bim bim bum Bim bim bim bim bim bum

51

Bim bum bim bim bum Bim bim bim bim bim bum

55

Bim bum bim bim bim bum Bim bim bim bim bim bum

59

Bim bum bim bim bim bum Bim bim bim bim bim bum

63

*pp* **Grandioso** *ff*

Bim bim bim bim bim bum Bim bim bim bim bim bum

*pp* **Grandioso** *ff* *p* *ff*